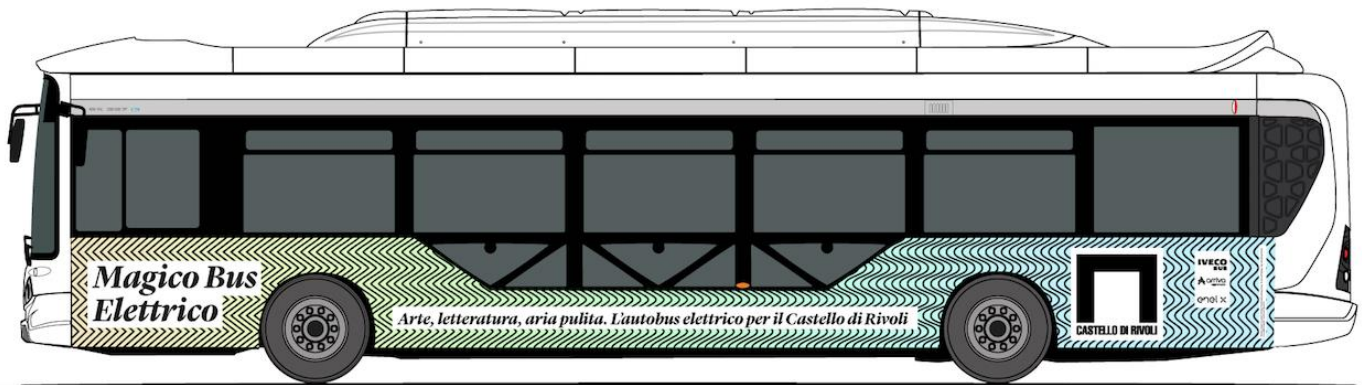


## MEDIA RELEASE



### *Magic Electric Bus*

#### *Art, Literature, and Open air. The electric bus to Castello di Rivoli*

A program of Castello di Rivoli Museo d'Arte Contemporanea in collaboration with IVECO BUS, Arriva, and Enel X, Libreria Internazionale Luxemburg, Turin, with the support of Faust, Turin

Castello di Rivoli Museo d'Arte Contemporanea presents *Magic Electric Bus*, a proposal by Gianluigi Ricuperati. The project is coordinated by Roberta Aghemo, and curated by Giulia Colletti.

Until December 2021, once a month, an arts program will take place on board an electric shuttle, during the journey of approximately 40 minutes from Turin to Rivoli. For the occasion, IVECO BUS will supply an IVECO E-WAY Full Electric, a completely green vehicle with the latest generation of safety and power system. Decorated by artist Claudia Comte, the *Magic Electric Bus* connects Turin to Rivoli and welcomes personalities and artists, who will present special contents to the participating public.

On **Saturday 27 November** the *Magic Electric Bus* will welcome on board the writer **Gianluigi Ricuperati**, the artist **Elisa Sighicelli**, the authors **Enrico Remmert**, who will read an excerpt from his collection of short stories *La guerra dei Murazzi*, and **Piero Negri Scaglione** who will read passages from his book dedicated to Sergio Leone. For the occasion, travelers will also be able to experience the sound work *frogs.picus.WANNA*, 2021, by the artist **Ramona Ponzini**. On the bus, Castello di Rivoli Director **Carolyn Christov-Bakargiev** will introduce the program.

*Magic Electric Bus* intends to create a dialogue between literature, art, and Museum exhibitions. Each journey will involve an author and almost an artist or a writer.

The project develops through the windows of the shuttle that are an element that divides but at the same time offers an unexpected reading of the city of Turin and connection between art and life.

**Carolyn Christov-Bakargiev**, Director of the Castello di Rivoli, states "In 1967 the Beatles released *Magical Mystery Tour*. Fifty years later, at the crossroads of the ecological crisis and the digital revolution, Castello di Rivoli presents *Magic Electric Bus*, a program in collaboration with IVECO BUS, Arriva, and Enel X. Once a month, the public will be able to hop on an electric bus from Turin to Rivoli, and live an artistic and magical experience."

“An invitation to travel / to that country resembling you. With these words, Baudelaire reminds us that movement is a fundamental condition of living creatures that avoid being still. Covering the distance between Turin and Rivoli, our Magic Bus fosters a dialogue between authors, artists, and arts professionals. As a narrator and writer, who loves to dialogue with artists and representatives of other fields,” states **Gianluigi Ricuperati**, “I cannot imagine any more suitable condition than an electric bus to invoke the necessary alliance of places that look so much alike.”

**On Saturday November 27, participants will meet at 1.30 pm at the Libreria Internazionale Luxemburg, Via Cesare Battisti 7 in Turin, and continue on foot towards Piazza Castello where the shuttle will depart.**

**To join the ride, please purchase your ticket (€ 15) on [www.castellodirivoli.org](http://www.castellodirivoli.org)**

Guest authors of the following journeys include Marco Belpoliti, Igiaba Scego, Chiara Valerio, amongst others. Guest artists and arts professionals include Guglielmo Castelli, Marzia Migliora and Agnieszka Kurant, amongst others.

### Calendar

#### **Saturday November 27, 2021**

Piero Negri Scaglione, Ramona Ponzini, Enrico Remmert, Elisa Sighicelli and Gianluigi Ricuperati  
1.30 pm meeting at Libreria Internazionale Luxemburg  
2 pm departure from Piazza Castello, Turin  
6 pm departure from Castello di Rivoli to Piazza Castello, Turin  
6.45 pm arrival in Turin

#### **Saturday December 11, 2021**

1.30 pm meeting at Libreria Internazionale Luxemburg  
2 pm departure from Piazza Castello, Turin  
6 pm departure from Castello di Rivoli to Piazza Castello, Turin  
6.45 pm arrival in Turin

**In collaboration with**



## Biographies

**Piero Negri Scaglione** (Alba, 1966), was editor-in-chief of 'Rolling Stone', deputy editor of the monthly 'GQ' and journalist of 'La Stampa'. He has published *Questioni private. Vita incompiuta di Beppe Fenoglio* (Einaudi, 2006 and 2007), *Rock! Come comporre una discoteca di base* (Einaudi, 2008); and *Che hai fatto in tutti questi anni. Sergio Leone e l'avventura di C'era una volta in America* (Einaudi, 2021).

**Ramona Ponzini** (Piacenza, 1979) lives and works in Turin. Her practice combines visual art and literature, with noise and jazz impromptu experimentation. Ponzini follows a purely conceptual matrix, crossing the idea of "editing" and "sampling" of elements encoded and reprocessed through the use of loop machines.

**Enrico Remmert** (Turin, 1966) lives and works in Turin. For Marsilio he published the novels *Rossenotti* (1997), *La ballata delle canaglie* (2002), *Strade bianche* (2010) and *La guerra dei Murazzi* (2017) with which the following year he won the Premio Chiara, the literary prize Carlo Cocito and the Leonilde and Arnaldo Settembrini literary prize.

**Gianluigi Ricuperati** (Turin, 1977) is a writer. He has been director of Domus Academy for five years and interdisciplinary curator of the cultural program of MIA Fair since 2015. His essays, reportages, and novels have been published by Rizzoli, Bollati Boringhieri, Minimum Fax, Mondadori, Feltrinelli, and Gallimard. He collaborates with Italian and international magazines, newspapers such as 'Volume', 'Domus', 'Abitare', 'Vogue', 'Dazed & Confused', 'La Repubblica', 'Il Sole 24 Ore', 'Flash Art' and '032c'. He is the founder of Faust, the first center for the resurrection of books and aggregator of creative communities in Turin.

**Elisa Sighicelli** (Turin, 1968) lives and works in Turin. She uses photography to work on photography. Merging with their own material supports, her images capture the visible, challenging the ways in which reality reflects on itself. Solo and two-person exhibitions include: *Carla Accardi and Elisa Sighicelli*, 55 Walker Street, a space of Bortolami Gallery, kaufmann repetto, Andrew Kreps Gallery, New York (2020); *From the artists: from the house to the museum, from the museum to the house. Tributes to the works of the Cerruti Collection. Chapter 3 - Elisa Sighicelli, Lumenombra Lumenicta*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin (2019). Group exhibitions include: *Stasi Frenetica*, GAM - Galleria Civica d'Arte Moderna e Contemporanea, Turin (2020); *Marking Time*, MCA - Museum of Contemporary Art Australia, Sydney (2012). In 2009, she was one of the artists to represent the Italy at the 53rd Venice Biennale.

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